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| **What will we be learning?****Year 7 – Poetry Through the Ages**The Miller by Geoffrey Chaucer, The Pardoner by Geoffrey Chaucer, Swans by Sara Teasdale, Pigeons by Richard Kell, Caedmon’s Hymn, Beowulf, Anglo-Saxon Riddles, A Description of the Seasons bySir Gawain and the Green Knight, January by R. S. Thomas | **Why this? Why now?**To raise awareness of a range of poetry; to explore how poetry can be structured to create meaning, to explore a range of poetic techniques and their effects.   | **Key Words:**StanzaStructureRhymeRhythmCaesuraAlliterationSimileMetaphorPersonificationOnomatopoeiaEnjambementThemeMessageSpeakerSoundImageryContext |
| **What will we learn?*** Understanding: To be able to make clear inferences about the text (s).
* Evidence: To be able to include short appropriate quotations.
* Writers’ Methods: To be able to show clear understanding of methods and their effects some of the time. To be able to use terminology accurately most of the time.
* Context: To be able to show clear understanding of the relevance of when and where a text was written.
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| **What opportunities are there for wider study?*** Exploring poetry independently: appreciating attitudes and values of poets in context; understanding ideas and emotion through rhythm and sound.
* Entering poetry competitions (look on MyWrite!)
* Listening to song lyrics and identifying figurative language.
* Writing your own poetry!

**What similar texts might I enjoy?*** Poetry collections by Michael Rosen (Michael Rosen’s A-Z)
* Children’s Poetry Archive
* Watch some videos of live poetry performed; look for poets like John Agard, George Watski or Amanda Gorman.
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| **How will I be assessed?*** Reading comprehension assessment
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